

Audition Notice

Our House the Musical – Tim Firth

Production team:

Director	Jimmy Hill	Musical Director	Ben Davies
Choreographer	Emma Hill	Stage Manager	Jess Dutton
Producer / Assistant Director	Liz Dutton		

Performance details:

- Band call: Saturday 17th October 2026 (Morning, time TBC)
- Technical rehearsal: Sunday 18th October 2026
- Dress rehearsal: Monday 19th October 2026
- Performance dates:
 - (Week 1) Thursday 22nd, Friday 23rd, Saturday 24th (Matinee), Saturday 24th (Evening)
 - (Week 2) Thursday 29th, Friday 30th, Saturday 31st (Matinee), Saturday 31st (Evening)

Auditions:

- Dance Audition / Movement Audition – Tuesday 12th May 2026
- Acting / Singing Audition – Saturday 16th May 2026
- Call Backs – Tuesday 19th May 2026

All auditionees must attend in person, the Dance / Movement audition and Singing / Acting Auditions. An online form will be available at the Information evening and via the show Facebook page to sign up for audition slots.

Rehearsals:

Rehearsals will be on a Tuesday and Thursday 7:30pm, starting from Tuesday 26th May. Sunday rehearsals will begin from Sunday 6th September, timings TBC.

Membership:

You do not need to be a member to audition, but if cast you will need to become a member of the theatre by completing an application form and paying the necessary fee at the first rehearsal. All cast members are required to pay the £20 show levy at the first rehearsal for adults, or £10 show levy for under 18s.

INFORMATION EVENING – Tuesday 28th April 2026
The Norbury Theatre Auditorium



Character profiles:

Character	Overview
Joe Casey	Male – Lead – Baritone (C3-G4) – Playing age 16-26: A cockney diamond in the rough, but a diamond, nonetheless. Son to Kath Casey and Dad. Loyal and proud of his heritage. At the start of the show, he is a typical teenage boy, always showing off but a split-second decision shows him his fate. Confident singer with dance ability must have stage experience.
Sarah	Female – Lead – Mezzo Soprano (A3-F5) – Playing age 16-26: Slightly more middle-class cockney girl next door, kind & committed to Joe, despite what her friends think of him. Bright with aspirations to become a lawyer. Confident singer with dance ability must have stage experience.
Dad	Male – Supporting – Baritone (Bb2 – E4) – Playing Age 40+: A man of fun and spirit who married the right woman but took the wrong path in life and became a convict. Deceased, and is desperate for his son not to repeat the pattern. Confident singer.
Lewis	Supporting – Baritone (C3-E4) – Playing Age 16-26: One of Joe's best friends. Loosely related to him and taken in by Joe's Mum. Sensitive cockney lad with a more exposed moral nerve, but a class clown.
Emmo	Male – Supporting – Baritone (C3-E4) – Playing Age 16-26: The Cockney Dum to Lewis's Dee, a big kid who would chase a stick if you threw it, very simply minded.
Reecey	Supporting – Baritone (C3 – Eb4) – Playing Age 16-26: a smiling, charming, superficially likeable force of darkness. The classic school bully who has left school early and ended up in a life of crime. Dennis the Menace, but cockney and ten years older.
Mr Pressman	Male – Supporting – Baritone (Eb3 – C4) – Playing Age 30 – 40: Took a similar path to Reecey but middle aged, think Alan Sugar gone bad. A seedy businessman who will stop at nothing to build new flats and rip down Casey Street.
Kath Casey	Female - Supporting – Alto (G3 – C5) – Playing Age 40+: A loving Irish Catholic Mother, firm but fair and loving to all who come across the threshold of Number 25 Casey Street. A house-proud mum who doesn't want to live in a high rise flat and is happy living in her family home which was gifted to her. Confident singer.
Billie	Female - Supporting – Mezzo-Soprano (B3-E5) – Playing Age 16-26: One of Sarah's best mates, brash and sharp tonged, looking for a way out of her cockney beginnings. Confident singer with dance ability.
Angie	Supporting – Mezzo-Soprano (B3-E5) – Playing Age 16-26: Sister to Billie and also Sarah's best friend. Has no faith in Joe Casey, has heaps of sass and is not afraid of showing it. Confident singer with dance ability
Various roles to be cast from ensemble	There are lots of smaller, supporting roles such as, Barristers, secretaries, market stall holders etc... which will be cast from the Ensemble. These roles present great opportunities for solo singing and comedy moments.